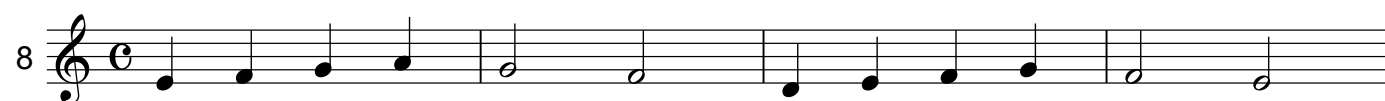


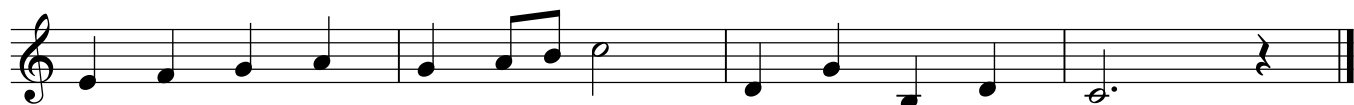
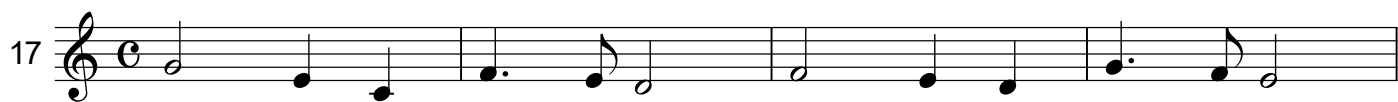
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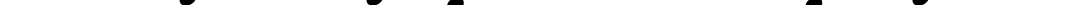




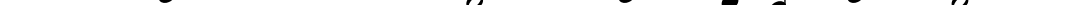


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The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and A4. The second measure contains a dotted quarter note G4, an eighth note F#4, and a quarter rest. The third measure continues with quarter notes G4, A4, B4, and A4. The fourth measure has a dotted quarter note G4, an eighth note F#4, and a quarter rest. The second staff continues the melody with quarter notes G4, A4, B4, and A4. The fifth measure has a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The sixth measure has quarter notes D4, C4, and B3. The seventh measure has a dotted quarter note C4, an eighth note B3, and a quarter rest. The piece ends with a double bar line.

26

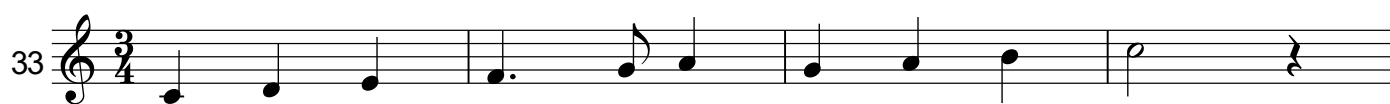
Musical notation for measures 26-29 of 'The Rose Tree'. The notation is in treble clef with a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. The key signature has one sharp (F#).

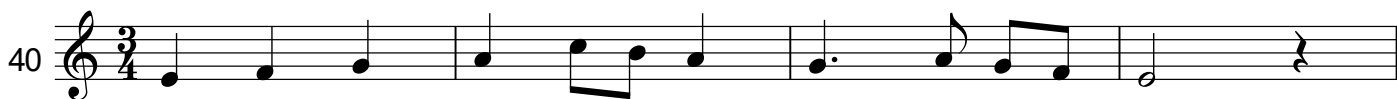
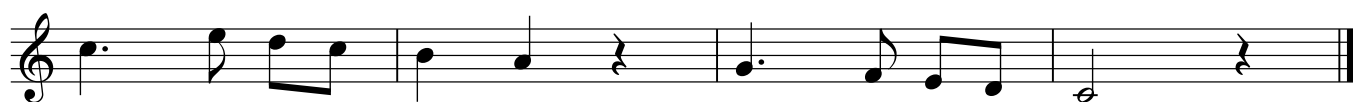
The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The melody starts on a treble clef with a common time signature. The piano accompaniment also starts on a treble clef with a common time signature. The melody is written in a simple, folk-like style, and the piano accompaniment provides a harmonic and rhythmic foundation. The score is for a single system, and the music is in a key of D major (one sharp).

28

Musical score for 'The Rose Tree' in C major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, C5, B4, A4, G4, and then has a whole rest. The second staff continues the melody from G4, moving to A4, B4, C5, B4, A4, G4, and then has a whole rest. The piece ends with a double bar line.







The second system of the musical score, starting at measure 41. It continues in 3/4 time with a treble clef. The melody consists of eighth and quarter notes, ending with a double bar line. The lyrics 'The Rose Tree' are written below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a G4 note, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, and a quarter note G4. The music is written in a simple, clear style with black notes and stems on a white background.

43

Musical score for 'The Rose Tree' in 3/4 time. The score consists of two staves. The first staff starts with a treble clef and a 3/4 time signature. The melody is written in G major (one sharp). The second staff continues the melody. The piece ends with a double bar line.

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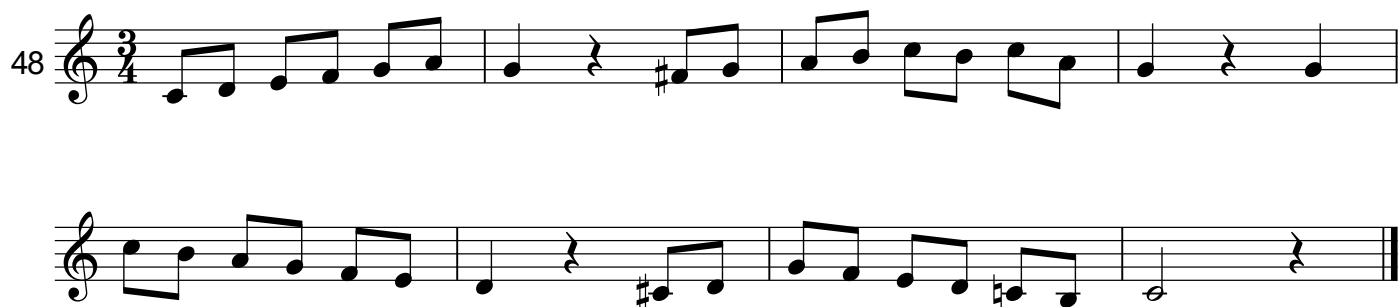
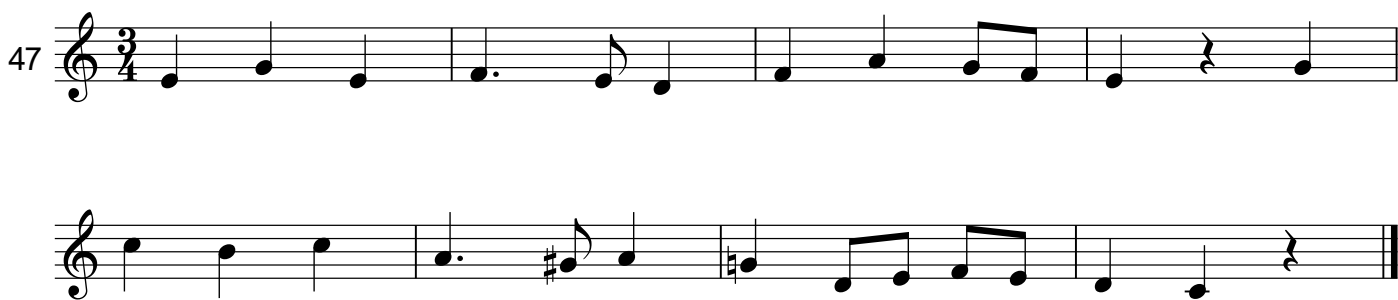
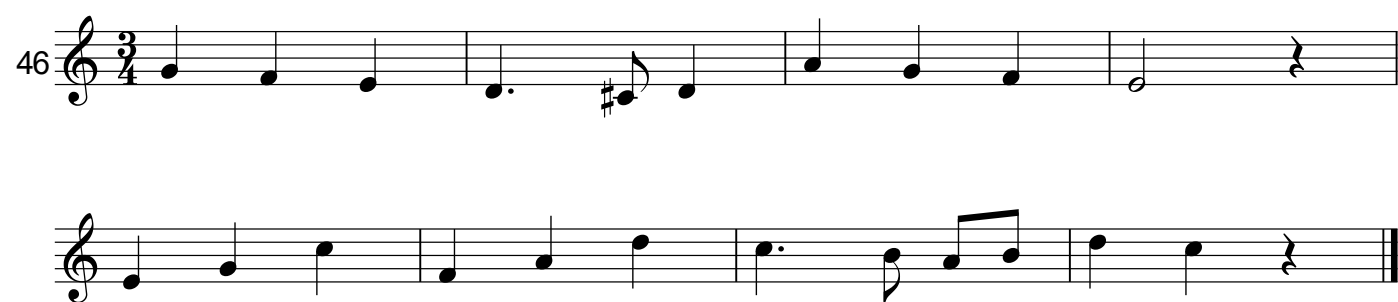
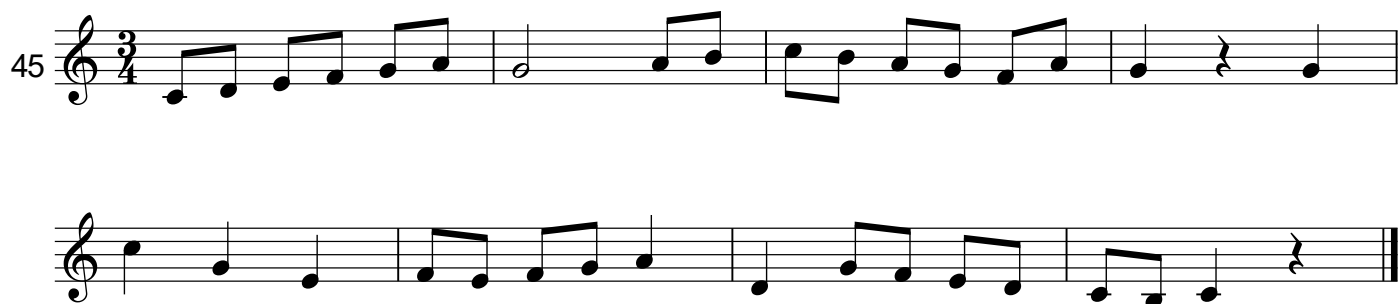
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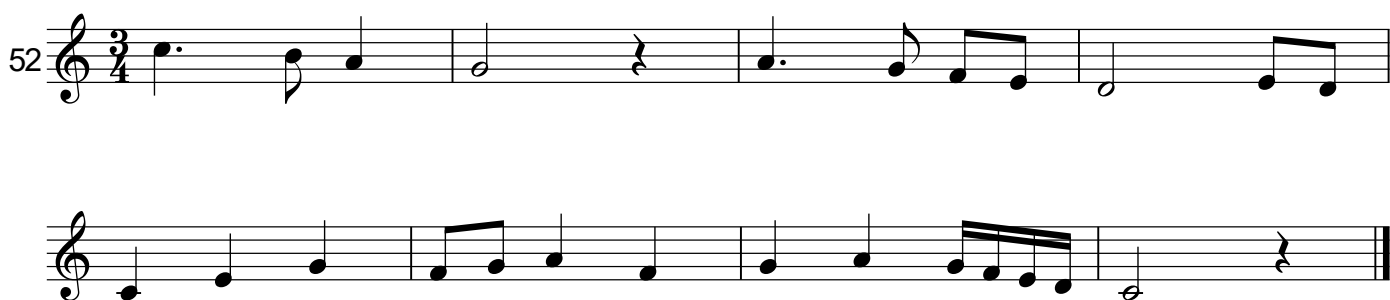
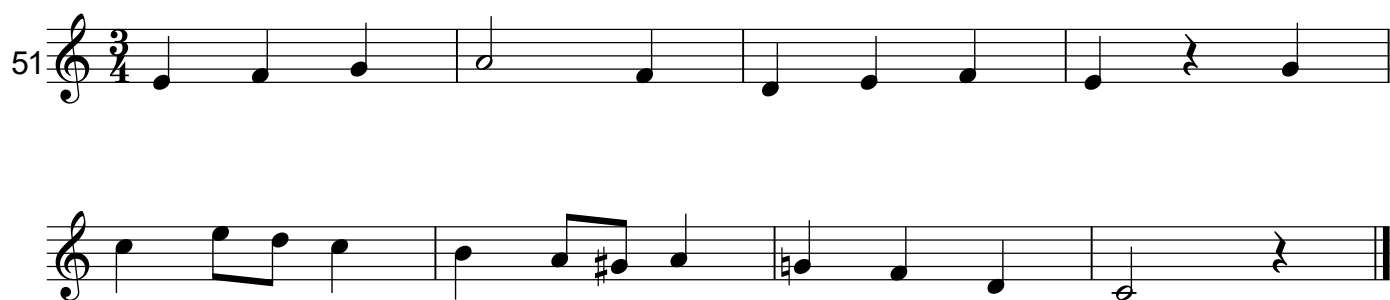
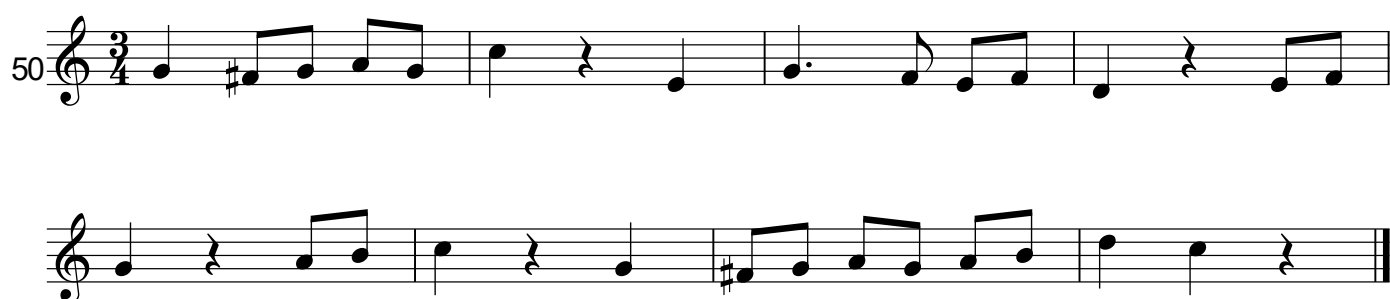
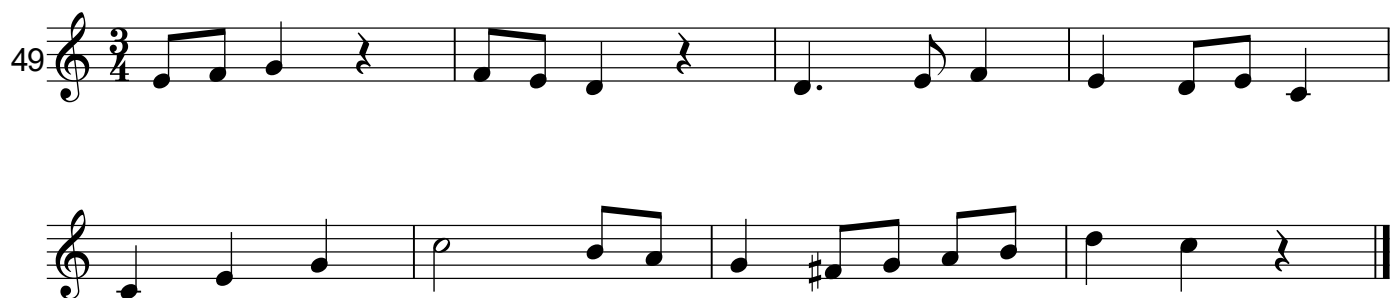
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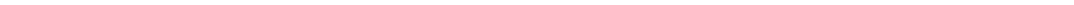


53

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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E136, F

54

Musical notation for measure 54, featuring a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across four beats.

55 

Musical notation for Example 6-10, measure 56. The staff is in treble clef, 3/4 time signature. The notes are: quarter note G4, eighth note A#4, quarter note B4, quarter rest, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

