

# シンガーソングライティング 入学前課題 -Guitar-

## 1.メジャーダイアトニックコード

メジャースケール(Cメジャースケール=ドレミファソラシド)に、調合に沿った和音を積み重ねたもの。  
何度も各メジャーダイアトニックコードを弾き、和音感や度数(ディグリー)の感覚を身につけましょう。

key=C

Guitar chord chart for key C major. The chart shows seven chords: I, II m, III m, IV, V, VI m, and VII mb5. Each chord is shown in standard notation (two notes stacked) and tablature (T, A, B strings).

Chord	I	II m	III m	IV	V	VI m	VII mb5
C							
T A B	0 1 2	1 3 0	0 0 2	1 2 3	3 0 0	0 1 2	3 4 3
	0 1 2	0 2 0	2 0 2	1 3 1	3 0 0	0 2 2	2 3 2

key=F

Guitar chord chart for key F major. The chart shows seven chords: I, II m, III m, IV, V, VI m, and VII mb5. Each chord is shown in standard notation and tablature.

Chord	I	II m	III m	IV	V	VI m	VII mb5
F							
T A B	1 2 3	3 3 3	0 1 2	1 3 1	0 1 0	1 3 0	3 3 2
	1 2 3	3 3 3	0 1 2	1 3 1	0 1 0	1 3 0	3 3 2

key=G

Guitar chord chart for key G major. The chart shows seven chords: I, II m, III m, IV, V, VI m, and VII mb5. Each chord is shown in standard notation and tablature.

Chord	I	II m	III m	IV	V	VI m	VII mb5
G							
T A B	3 0 2	0 1 2	2 3 4	0 1 2	2 3 0	0 0 2	1 2 2
	3 0 2	0 1 2	2 3 4	0 1 2	2 3 0	0 0 2	1 2 2

key=D

Guitar chord chart for key D major. The chart shows seven chords: I, II m, III m, IV, V, VI m, and VII mb5. Each chord is shown in standard notation and tablature.

Chord	I	II m	III m	IV	V	VI m	VII mb5
D							
T A B	2 3 0	0 0 2	2 2 4	3 0 0	0 2 0	2 3 2	5 6 4
	2 3 0	0 0 2	2 2 4	3 0 0	0 2 0	2 3 2	5 6 4

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## 2. コード進行

実際にダイアトニックコードからコードを組み合わせ、そのコード進行を実際に弾いてみる。

### コード進行 1

C                    Am                    Dm                    G                    C

|                    VI m                    II m                    V                    |

### コード進行 2

F                    Em                    Dm                    C                    C

IV                    III m                    II m                    |

### コード進行 3

F                    Em                    Am                    G                    C

IV                    III m                    VI m                    V                    |

### コード進行 4

C                    Em                    F                    G                    C

|                    III m                    IV                    V                    |

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## 3. リズムパターン

2.で使用した、1番以降のコード進行にもリズムパターンを付けて繰り返し演奏しましょう。

音符の下についている矢印は↓（ダウンストローク）↑（アップストローク）です

### 1 全音符

Guitar tablature for whole notes in 4/4 time. The chords are C, Am, Dm, and G. The strings are numbered 6 (Low E) at the bottom and 1 (High E) at the top. The tab shows whole notes being held for the duration of each measure.

Chord	String 6	String 5	String 4	String 3	String 2	String 1
C	0	0	0	0	0	0
Am	0	0	2	0	0	0
Dm	1	3	2	0	0	0
G	3	0	0	0	0	0

### 2 アルペジオ

Guitar tablature for arpeggios in 4/4 time. The chords are C, Am, Dm, and G. The tab shows a specific finger pattern for each chord: C (3, 2, 0, 1, 1, 0, 2, 3), Am (0, 2, 2, 1, 1, 2, 2, 0), Dm (0, 2, 3, 1, 1, 3, 2, 0), and G (3, 0, 0, 0, 0, 0, 0, 3).

### 3 ストローク (8beat)

Guitar tablature for 8-beat strokes in 4/4 time. The chords are C, Am, Dm, and G. The tab shows a continuous stroke pattern for each chord: C (down, up, down, up, down, up, down, up), Am (down, up, down, up, down, up, down, up), Dm (down, up, down, up, down, up, down, up), and G (down, up, down, up, down, up, down, up).

### 4 ストローク (16beat)

Guitar tablature for 16-beat strokes in 4/4 time. The chords are C, Am, Dm, and G. The tab shows a continuous stroke pattern for each chord: C (down, down, down, up, down, down, down, up, down, down, down, up, down, down, up, down, down, up), Am (down, down, down, up, down, down, down, up, down, down, down, up, down, down, up, down, down, up), Dm (down, down, down, up, down, down, down, up, down, down, down, up, down, down, up, down, down, up), and G (down, down, down, up, down, down, down, up, down, down, down, up, down, down, up, down, down, up).

### 5 ストローク (3連符)

Guitar tablature for 3-note strokes in 4/4 time. The chords are C, Am, Dm, and G. The tab shows a continuous stroke pattern for each chord: C (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), Am (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), Dm (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3), and G (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).