

ポピュラーミュージック基礎ドリル

このドリルに挙げる4つの項目（音名、調号、音程、スケール）は、ポピュラー音楽を学ぶための重要なポイントの一つである「コードとコード・ネーム」を習得するための基礎的な知識です。

入学までに、各項目に対しての理解を深めておきましょう。

① 音名

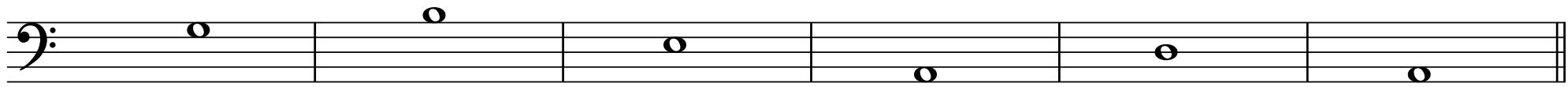
例に従って、五線の音符に音名（英語名で）を書き入れましょう。

例

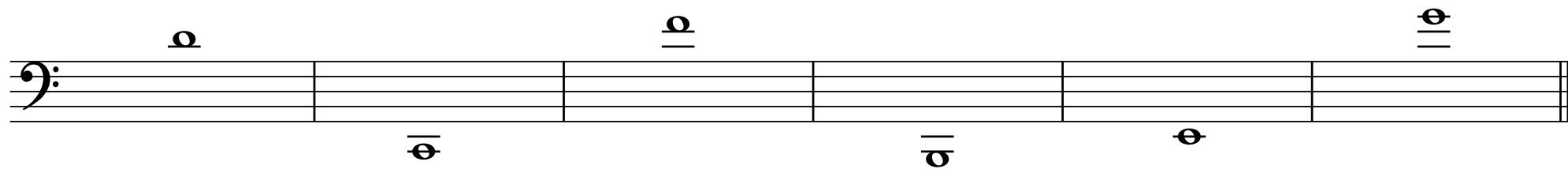
A musical staff with a treble clef and six vertical measures. Each measure contains a single note: a solid oval on the fourth line in the first measure, an open circle on the fifth line in the second, a solid oval on the fourth line in the third, a solid oval on the third line in the fourth, an open circle on the fourth line in the fifth, and an open circle on the fifth line in the sixth. Below each note is a pair of parentheses containing a letter name: (C), (F), (B), (E), (A), and (D) respectively.

A musical staff with a treble clef and six vertical measures. Each measure contains a single note: an open circle on the fourth line in the first measure, a solid oval on the fifth line in the second, an open circle on the third line in the third, a solid oval on the fourth line in the fourth, an open circle on the fifth line in the fifth, and an open circle on the fourth line in the sixth. Below each note is a pair of empty parentheses: (), (), (), (), (), and () respectively.

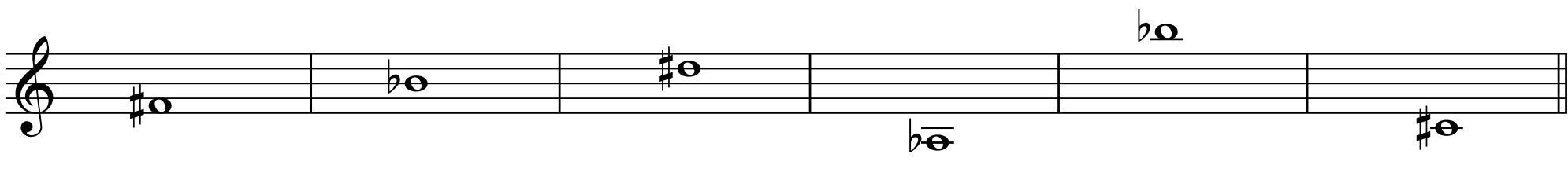
A musical staff with a treble clef and six vertical measures. Each measure contains a single note: a solid oval on the fourth line in the first measure, a solid oval on the third line in the second, a solid oval on the fourth line in the third, a solid oval on the third line in the fourth, a solid oval on the fourth line in the fifth, and a solid oval on the fifth line in the sixth. Below each note is a pair of empty parentheses: (), (), (), (), (), and () respectively.



() () () () () ()



() () () () () ()



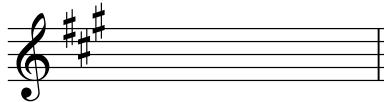
() () () () () ()

② 調号

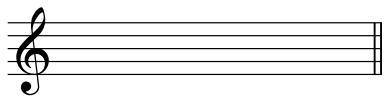
例に従って、五線に調号を書き入れましょう。

(例)

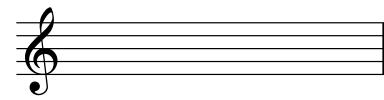
《A メジャー》



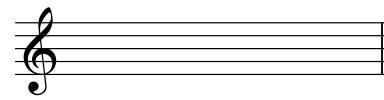
a. 《G メジャー》



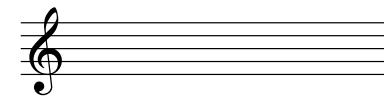
b. 《E ♫ メジャー》



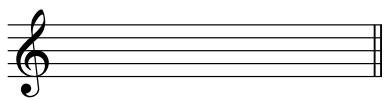
c. 《D メジャー》



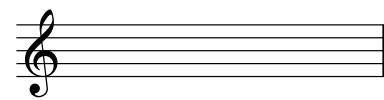
d. 《A ♫ メジャー》



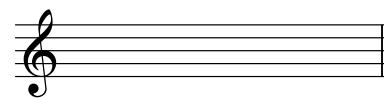
e. 《F メジャー》



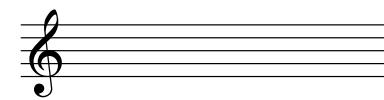
f. 《E メジャー》



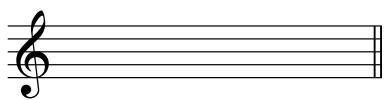
g. 《B メジャー》



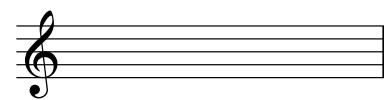
h. 《B ♫ メジャー》



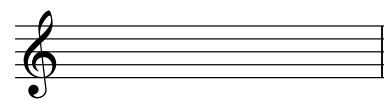
i. 《F マイナー》



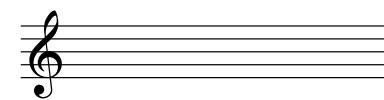
j. 《E マイナー》



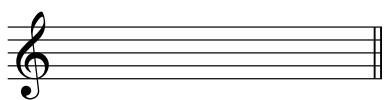
k. 《B マイナー》



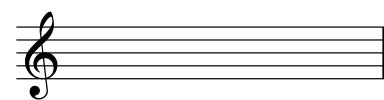
l. 《B ♫ マイナー》



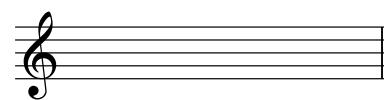
n. 《F ♯ マイナー》



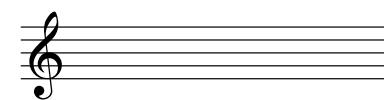
o. 《E ♫ マイナー》



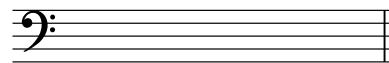
p. 《C ♯ マイナー》



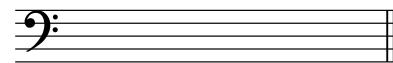
q. 《A ♫ マイナー》



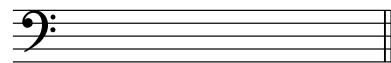
a. 《G メジャー》



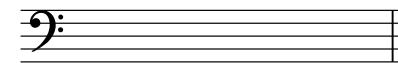
b. 《E ♫ メジャー》



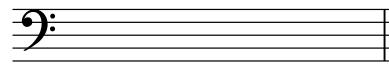
c. 《D メジャー》



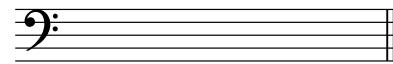
d. 《A ♫ メジャー》



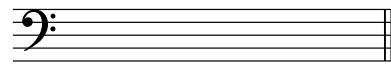
e. 《F メジャー》



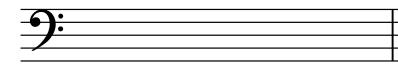
f. 《E メジャー》



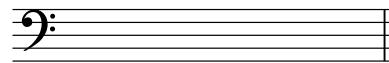
g. 《B メジャー》



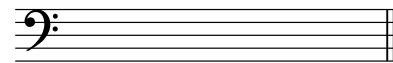
h. 《B ♫ メジャー》



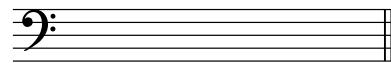
i. 《F マイナー》



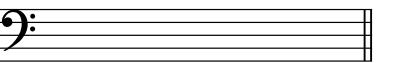
j. 《E マイナー》



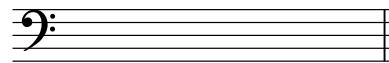
k. 《B マイナー》



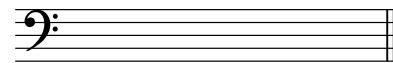
l. 《B ♫ マイナー》



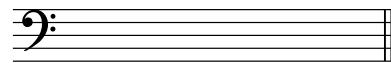
n. 《F ♯ マイナー》



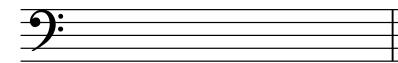
o. 《E ♫ マイナー》



p. 《C ♯ マイナー》



q. 《A ♫ マイナー》



③ 音程

例に従って、2音間の音程を書きいれましょう。

3度の音程

例

A musical staff with a treble clef and six vertical bar lines. Each bar contains one eighth note on the middle line. Below the staff, the notes are labeled with square brackets: the first note is labeled "【長3度】" (Major 3rd), and the subsequent five notes are each followed by an empty bracket for writing.

【長3度】 【 】 【 】 【 】 【 】 【 】

A musical staff with a treble clef and six vertical bar lines. The notes are: G (top line), B-flat (4th line), B-flat (4th line), F-sharp (3rd line), B-flat (4th line), and B-flat (4th line). Below the staff, the notes are labeled with square brackets: the first note is labeled "【 】" and the subsequent five notes are each followed by an empty bracket for writing.

【 】 【 】 【 】 【 】 【 】 【 】

5度の音程

例

A musical staff with a treble clef and six vertical bar lines. Each bar contains one open circle on the middle line. Below the staff, the notes are labeled with square brackets: the first note is labeled "【完全5度】" (Perfect 5th), and the subsequent five notes are each followed by an empty bracket for writing.

【完全5度】 【 】 【 】 【 】 【 】 【 】

A musical staff with a treble clef and six vertical bar lines. The notes are: F-sharp (top line), B-flat (4th line), B-flat (4th line), F-sharp (3rd line), B-flat (4th line), and B-flat (4th line). Below the staff, the notes are labeled with square brackets: the first note is labeled "【 】" and the subsequent five notes are each followed by an empty bracket for writing.

【 】 【 】 【 】 【 】 【 】 【 】

7度の音程

例

A musical staff in G clef. It consists of six vertical measures separated by double bar lines. The first measure contains two open circles, the second measure contains one open circle, the third measure contains two open circles, the fourth measure contains one open circle with a small horizontal stroke through it, the fifth measure contains one open circle, and the sixth measure contains one open circle with a small horizontal stroke through it. Below the staff, the text "[短 7 度]" appears under the first measure, and "[]" appears under each of the other five measures.

A musical staff in G clef. It consists of six vertical measures separated by double bar lines. The first measure contains one open circle with a small horizontal stroke through it, the second measure contains one open circle with a sharp sign, the third measure contains one open circle with a small horizontal stroke through it, the fourth measure contains one open circle with a sharp sign, the fifth measure contains one open circle with a small horizontal stroke through it, and the sixth measure contains one open circle with a small horizontal stroke through it. Below the staff, "[]" appears under each of the six measures.

④ スケール

例に従って、当てはまる音名に丸印を書き入れましょう。

例 F メジャースケール(長音階)

(F) G ♭ - (G)-A ♭ - (A)(B) ♭ - B - (C)-D ♭ - (D)-E ♭ - (E)

D メジャースケール

D - D♯- E - F - F♯ - G- G♯ - A - A♯- B - C - C♯

A ♭ メジャースケール

A ♭ - A - B ♭ - B - C - D ♭ - D - E ♭ - E - F - G ♭ - G

E ♭ メジャースケール

E ♭ - E - F - G ♭ - G - A ♭ - A - B ♭ - B - C - D ♭ - D

A メジャースケール

A - A♯- B - C - C♯- D - D♯- E - F - F♯ - G- G♯

例 F ナチュラルマイナースケール(自然的短音階)

(F) G ♫ - (G) (A) ♫ - A - (B) ♫ - B - (C) (D) ♫ - D - (E) ♫ - E

C ナチュラルマイナースケール

C - D ♫ - D - E ♫ - E - F - G ♫ - G - A ♫ - A - B ♫ - B

E ナチュラルマイナースケール

E - F - F# - G - G# - A - A# - B - C - C# - D - D# -

C# ナチュラルマイナースケール

C# - D - D# - E - F - F# - G - G# - A - A# - B - C

B ♫ ナチュラルマイナースケール

B ♫ - B - C - D ♫ - D - E ♫ - E - F - G ♫ - G - A ♫ - A